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RIDLEY
COIPEL
SINCLAIR

TEAM BATMAN

AGES 13+
DCCOMICS.COM

TITANS UNITED



**The Titans face their
greatest
challenge—
THEMSELVES!**



Written by CAVAN SCOTT
Art by JOSÉ LUIS
and JONAS TRINDADE

A new 7-issue series • September

TM & © DC



THIS IS THE
MASK I WEAR.



IT'S A MASK WOVEN OF
BRIGHT EYES AND AN
ACCOMMODATING SMILE.
ALL WRAPPED IN MILES
OF CHARISMA AND
SINCERITY.

SINCERITY'S
THE KEY.



IF YOU CAN FAKE
SINCERITY, YOU CAN
WIN ANYONE OVER.

BUT THERE WAS
ONLY ONE PERSON
I NEEDED TO
IMPRESS.



MY
FATHER.
LUCIUS
FOX.

HE'S SO PROUD OF
ME--THE WAYWARD
SON WHO'S FINALLY
EMBRACED THE
FAMILY'S LEGACY.

HIS LEGACY, WITH ME
AS SCION OF THE
FOXTECH EMPIRE.



BUT DAD...AS CLOSE AS HE
THINKS WE'VE BECOME,
AS MUCH AS HE THINKS
I'VE FORGIVEN HIM FOR
HIS PAST ACTIONS...

...HE CAN'T SEE
MY TRUTH.

HE CAN'T
SEE BEHIND
MY MASK.

OR THAT I'VE
APPROPRIATED A
MASK HE HELPED
CREATE.

VOL,
HOW'S
THE SUIT
COMING?

DONE, AND
PRINTED,
JACE.

THE VEST
IS MADE WITH
A LAYER OF
NON-NEWTONIAN
FLUID.

LESS THAN
ONE-THIRD THE
THICKNESS OF
KEVLAR, BUT STILL
LEVEL IIIA
STOPPING
POWER.

THE GAUNTLETS
ARE ALL MADE OF
GRAPHENE, LIGHT-
WEIGHT, BUT TWO
HUNDRED TIMES
STRONGER THAN
STEEL.

EXTENDABLE,
TETHERED
BATONS ARE
LOADED INTO THE
UNDERSIDE.

THE COWL'S
FACEPLATE IS MADE
WITH A MILITARY-GRADE
BIOHAZARD FILTER.
SHOULD HELP IF AND
WHEN THE "FEAR BOMB"
GOES OFF.

THE BELT IS
MOSTLY JUST FILLED
WITH BURNER
PHONES. YOU SURE
YOU DON'T WANT
BETTER TECH?

THE MORE TECH
I HAVE, THE EASIER
IT IS FOR THE
MAGISTRATE TO
TRACK ME.

A full-page illustration of Batman in his tactical suit, standing in a dark, industrial setting with blue and yellow lighting. He is looking towards the viewer with a serious expression. A speech bubble is positioned above his head.

AND
I'M PLANNING
TO BE AROUND
FOR A WHILE.

DC COMICS
PROUDLY PRESENTS

I AM BATMAN

THE BEGINNING

JOHN RIDLEY WRITER
OLIVIER COIPEL ARTIST
ALEX SINCLAIR COLORIST
ALW'S TROY PETERI LETTERER

COVER BY COIPEL &
ROMULO FAJARDO JR.

VARIANT COVERS BY GREG CAPULLO,
JONATHAN GLAPION & DAVE MCCAIG,
AND FRANCESCO MATTINA
1-25 VARIANT BY KAEI NGU
TEAM VARIANT BY GABRIELE DELL'OTTO

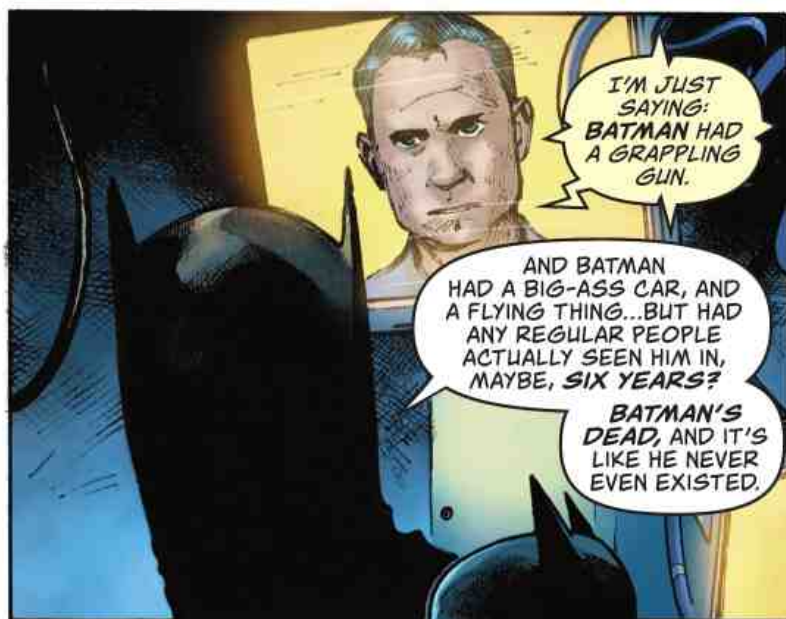
DAVE WIELGOSZ ASSOCIATE EDITOR
BEN ABERNATHY EDITOR

BATMAN CREATED BY BOB KANE
WITH BILL FINGER.



WAIT, WHAT ABOUT THOSE OTHER TOYS?

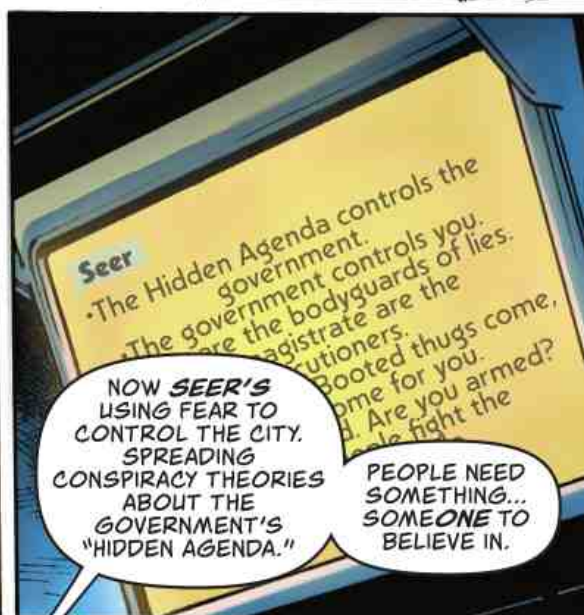
BATARANGS? A GRAPPLING GUN? FOR REAL: DO I KNOW HOW TO USE A GRAPPLING GUN?



I'M JUST SAYING: BATMAN HAD A GRAPPLING GUN.

AND BATMAN HAD A BIG-ASS CAR, AND A FLYING THING... BUT HAD ANY REGULAR PEOPLE ACTUALLY SEEN HIM IN, MAYBE, SIX YEARS?

BATMAN'S DEAD, AND IT'S LIKE HE NEVER EVEN EXISTED.



Seer

The Hidden Agenda controls the government. The government controls you. The bodyguards of lies. The magistrate are the bootleggers. Booted thugs come, come for you. Are you armed? People fight the

NOW SEER'S USING FEAR TO CONTROL THE CITY. SPREADING CONSPIRACY THEORIES ABOUT THE GOVERNMENT'S "HIDDEN AGENDA."

PEOPLE NEED SOMETHING... SOMEONE TO BELIEVE IN.



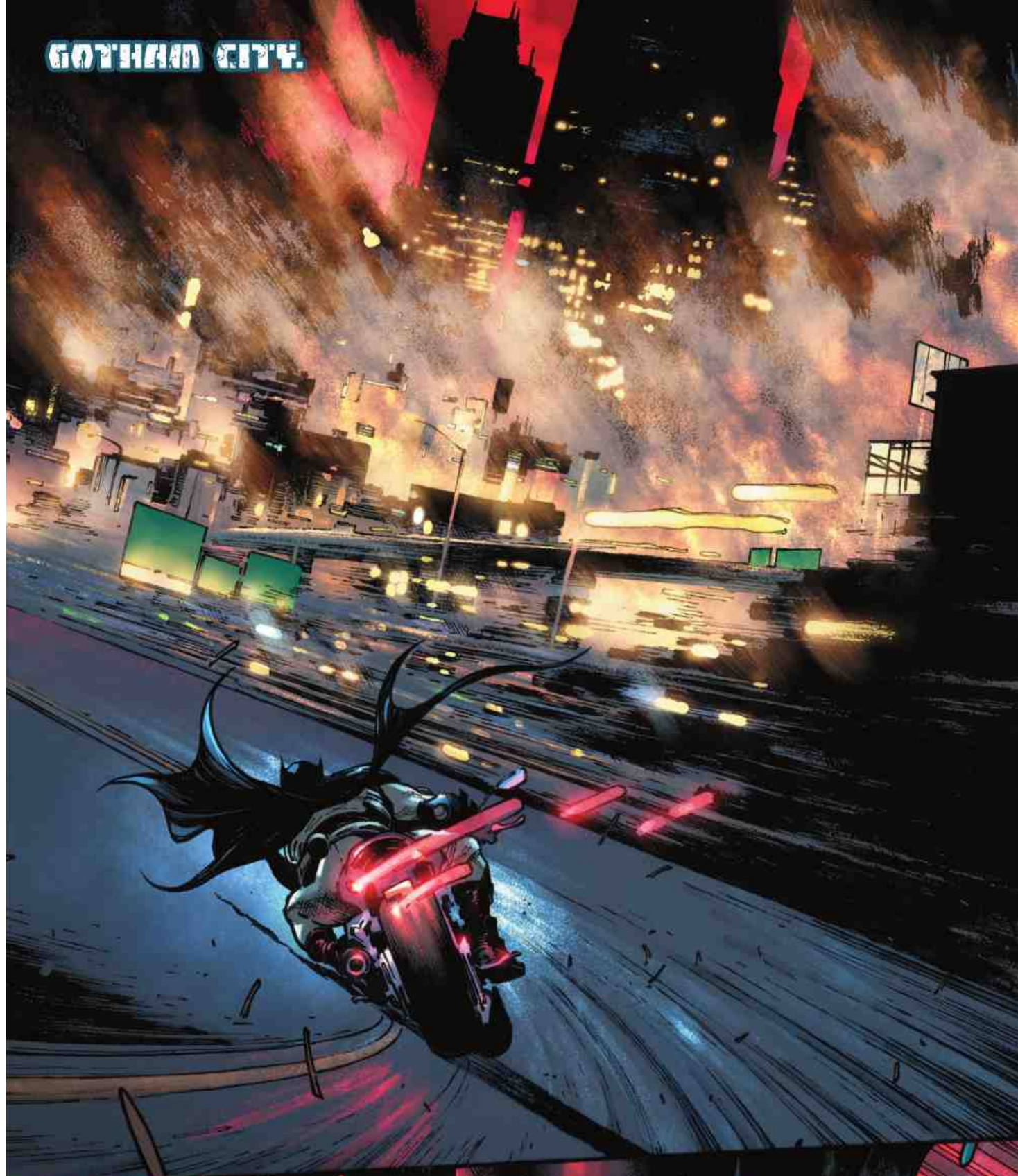
I CAN'T CHASE WHAT BATMAN WAS. I HAVE TO BECOME WHAT HE NEEDED TO BE--

REAL. NOT JUST SOMETHING IN THE DISTANCE AND DARKNESS.



AND WHEN IT COMES TIME TO FIGHT, I'VE GOTTA DO IT THE WAY TATSU AND VESEY TRAINED ME...

GOTHAM CITY.



UP
CLOSE AND
MAN-TO-
MAN.







NOT MUCH. THESE MAGISTRATE TROOPERS AREN'T REALLY TEAM PLAYERS.

APPARENTLY THERE WAS A MASK SIGHTING. STREET LEVEL. CRAZY--A MASK WORKING THE STREETS...

THAT'S LIKE A DEATH WISH RIGHT NOW.

THEY BROUGHT IT ON THEMSELVES.

MEANWHILE... LOOK AT 'EM, WHITAKER.

THEY'RE AFRAID OF US. ALL OF US--MASKS, THE MAGISTRATE... COPS.

TO THEM WE'RE NO BETTER THAN AN OCCUPYING FORCE.

MOSTLY 'CAUSE WE FORGOT HOW TO BE PART OF THE COMMUNITY.



YOU AND I BOTH MISSED THE AGE WHEN PEOPLE USED TO WORSHIP COPS.

NOT LOOKING FOR WORSHIP. BUT I'M OLD ENOUGH TO REMEMBER WHEN PEOPLE AT LEAST RESPECTED THE INSTITUTION.

NOW WE'RE JUST PART OF EVERYBODY'S "HATE THE GOV" NARRATIVE.



YEAH. THERE'S THAT. AND SCARECROW'S GONNA ATTACK, AND THE WATER'S POISONED...FEAR'S EVERYWHERE.

SEER'S EVERYWHERE.

CAN'T TELL YOU THINGS ARE GONNA GET BETTER. WHAT I CAN TELL YOU...



WATCH MY BACK, I'LL WATCH YOURS.



HEY.



FOR REAL:
SICK TAGS,
BUT...RESPECT
OTHER
PEOPLE'S
PROPERTY.

SEE IF
YOU CAN FIND
SOMEPLACE
ELSE TO THROW
THOSE UP.



...@#*%...?



THOUGHT
BATMAN WAS
DEAD...



I CLOCK THE KIDS IN MY MIRROR. THEY KEEP RIGHT ON TAGGING.

BUT GOTTA START SOMEWHERE, RIGHT?

I RIDE ON THROUGH THE CITY.

SKREEEEECH



I LOOK UP AT THE BUILDINGS AND SPIRES. OBELISKS GOTHAM'S MONEYED-UP USE TO MARK THEIR MOMENT ON THE HUMAN TIMELINE.

I WONDER HOW MANY MONTHS...HOW MANY YEARS BATMAN SPENT MAPPING EVERY INCH OF THOSE TOWERS TO MAKE THEM HIS BATTLEGROUND?



BUT YOU FIGHT A WAR IN THE SKY, YOU MISS THE STRUGGLES ON THE GROUND.

YOU MISS--



SOME $\epsilon^{**}\epsilon$ OUT JOYRIDING.

MORE AND MORE OF THAT SINCE SEER STARTED SPREADING CONSPIRACIES THROUGH THE CITY.

PEOPLE STOPPED GIVING A $\epsilon^{**}\epsilon$ ABOUT THE LAW.



THEY STOPPED GIVING A $\epsilon^{**}\epsilon$ ABOUT WHO GETS HURT.



THEY JUST STOPPED GIVING A $\epsilon^{**}\epsilon$



RAGE. BITTERNESS.
A DESIRE FOR
PUNISHMENT. I FEEL IT
FOR THE DRIVER OF
THE CAR.



OR MAYBE
I JUST FEEL
IT TOWARD
MYSELF.

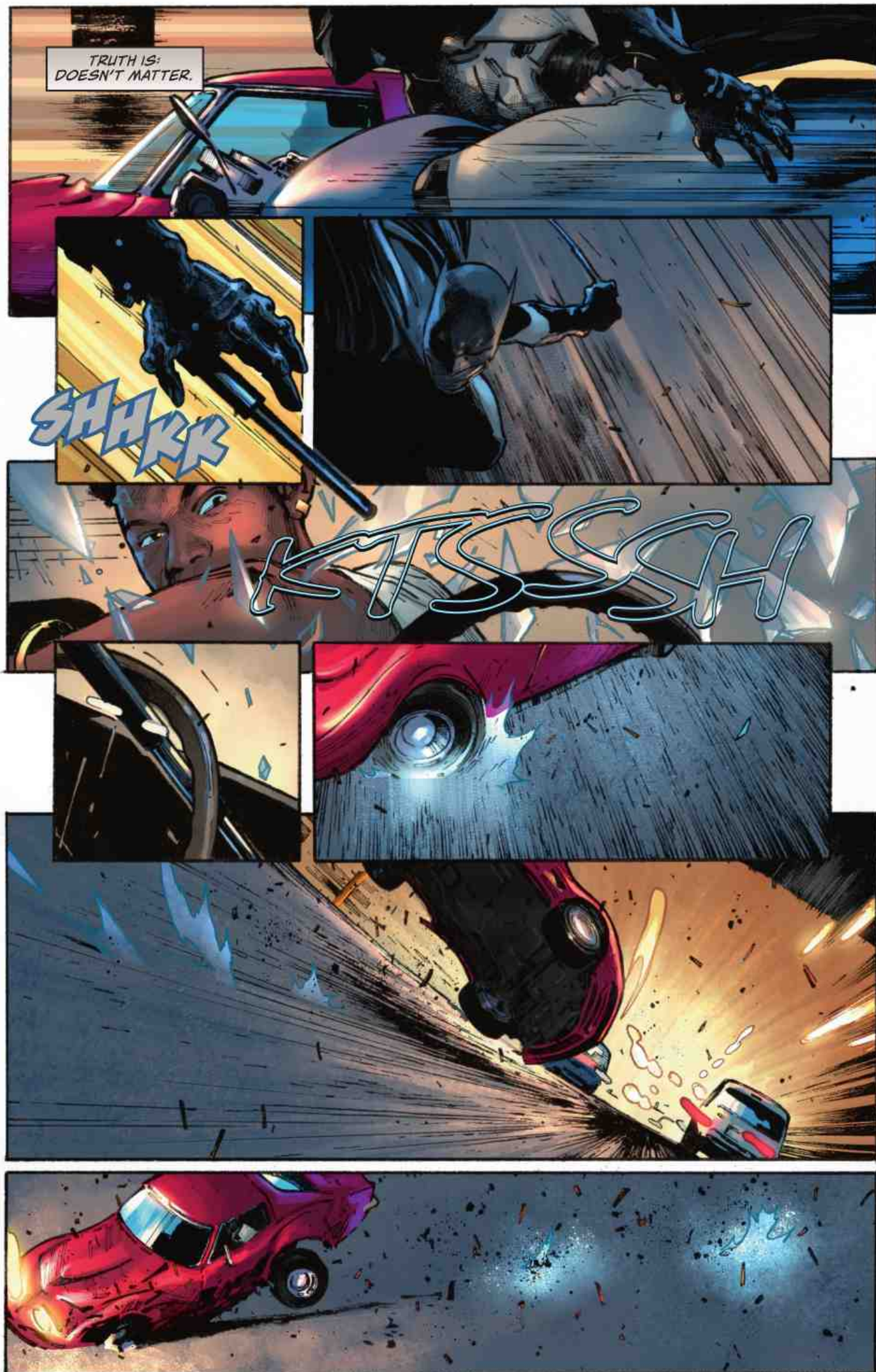
WHO DOES THE
DRIVER REMIND
ME OF?

CAN'T TELL IF THE
GUY IS DRUNK,
HIGH, OR JUST
AN @£##*%.

TRUTH IS:
DOESN'T MATTER.

SHHKK

KTSSSH







ATTENTION
ALL UNITS: 418
IN ALLEYTOWN.
MASK SIGHTED
USE OF FORCE
AUTHORIZED.



MC 28
RESPONDING.
CODE
THREE.



WHITAKER,
WHEN WE GET
THERE, WATCH
YOURSELF.
ALLEYTOWN'S NOT
EXACTLY "COP
FRIENDLY"
RIGHT NOW.*

*BE SURE TO CHECK OUT
I AM BATMAN #0! --BEN & DAVE



YEAH.
I KNOW.
LOOK, WE
DO EXACTLY
WHAT WE
HAVE TO.

WE
FIND THE
MASK, WE
DEAL WITH
IT.

TRUST
ME...



...A MASK IS BETTER
OFF WITH US THAN WITH
THE MAGISTRATE.

ALLEYTOWN.
I'M WELCOMED BY
THE LOW BOOM
OF SHOTS FIRED.

AUTOMATIC
WEAPONS.

YEAH, IF I WANT TO GET
TO MAKING A LEGEND
FOR MYSELF, THIS IS THE
PLACE TO START.

THESE GUYS...MORAL
AUTHORITY. ARMED,
SELF-APPOINTED URBAN
SOLDIERS.

THEY BUY INTO SEER'S
CONSPIRACIES, AND
ARE AT WAR WITH THE
GOVERNMENT.

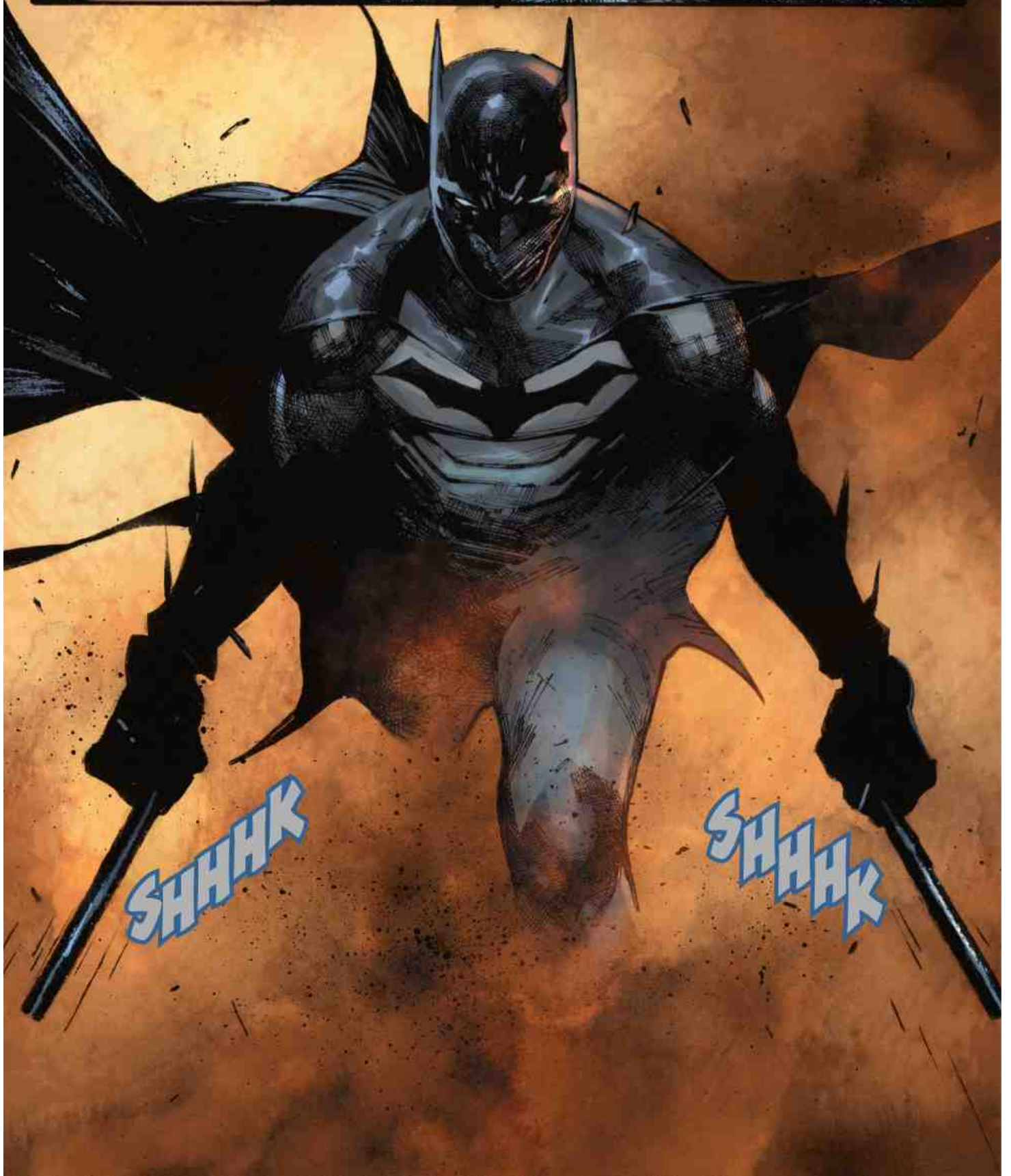
AND THEY CAME
ARMED TO GO
THE DISTANCE.

I'M GOING TO
HAVE TO BALANCE
THINGS SOME.













BATMAN...!
YOU'RE ALIVE?
WHAT ARE
YOU DOING
HERE?



NOT
BEEFIN'
WITH
YOU.

BUT...
WHAT ARE
YOU DOING
HERE?

TRYING
TO HELP
OUT.

YEAH, BUT...
WHAT ARE YOU
STILL DOING
HERE?



USUALLY
YOU'D THROW
A COUPLE OF
PUNCHES, THEN
DO THAT THING
WHERE YOU
DISAPPEAR.



YEAH,
WELL...

I JUST WANT
TO MAKE SURE
PEOPLE UNDER-
STAND THAT
BATMAN IS...

THAT I'M
HERE. AND
I'M HERE
FOR THE
PEOPLE.

YOU
SHOULD ROLL.
UNITS ARE
COMING. NOT
ALL OF THEM
ARE, YOU
KNOW...

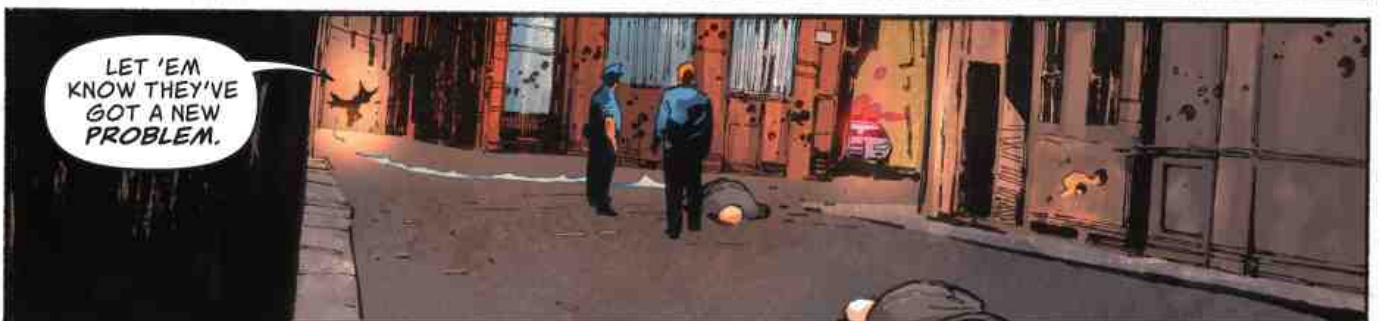
COOL WITH
MASKS.



AS MANY AS YOU CAN,
LET THEM KNOW: I'M
NOT A MYTH. I'M REAL.
I'M FIGHTING FOR
WHAT'S RIGHT.

AS LONG AS THEY
ARE, TOO, THEN
THEY'VE GOT A NEW
PARTNER.

AND ANY OF
THEM WHO
AREN'T...



LET 'EM
KNOW THEY'VE
GOT A NEW
PROBLEM.



VOL, YOU THERE...?

YEAH. THE MAGISTRATE WAS TRYING TO TRACK OUR COMMS. HAD TO SWITCH TO A MILITARY SERVER.

I'VE BEEN PICKING UP CHATTER OVER A MASK SIGHTED IN ALLEYTOWN.

I WAS KINDA ON THE VISIBLE SIDE, BUT OTHERWISE...

SAVED A LIFE. SCHOOLED A FEW PEOPLE. MAYBE BUILT A COUPLA BRIDGES.

SOMETIMES I THINK IF I CAN HELP ONE PERSON AT A TIME I CAN MAKE A DIFFERENCE.

...THEN I REMEMBER THERE'RE EIGHT MILLION PEOPLE IN THIS CITY.

ONE PERSON AT A TIME'S NOT GONNA CUT IT.



BUT I FEEL LIKE...

TONIGHT I REALLY FELT LIKE I WAS--



HOLD THAT THOUGHT. JUST GOT A PING ON THE GUY YOU WANTED ME TO TRACE.

VINCE FARRELL. HE OWNS THE WAREHOUSE WHERE YOU FOUND THOSE BODIES.

THEN ME AND FARRELL'VE GOT BUSINESS.



SO LEMME GO INTRODUCE MYSELF.





HE'S WILD FOR HER!

The newest volume
in the New York Times
bestselling series

TEEN
TITANS

BEAST BOY loves RAVEN

written by

KAMI GARCIA

art by GABRIEL PICOLO

A NEW GRAPHIC NOVEL
FOR YOUNG ADULTS
SEPTEMBER

ALSO
AVAILABLE

KAMI GARCIA



KAMI GARCIA
GABRIEL PICOLO



DEATHSTROKE INC.



**DON'T MISS
DEATHSTROKE INC. #1
ON SALE IN SEPTEMBER!**

INTERVIEW WITH WRITER JOSHUA WILLIAMSON

Slade Wilson has decided that it's time for a change of pace. In the new series *Deathstroke Inc.* from writer Joshua Williamson and artist Howard Porter, he joins the secret organization T.R.U.S.T. to take down the DC Universe's biggest villains—alongside his new partner, Black Canary.

Deathstroke is back in a lead role, and he's a character who's done truly reprehensible things. Is he someone we can root for?

You should not root for Deathstroke. He has tried to walk the line of being a hero many times, and it just never works out. This book is about that. How he's coming to terms with the fact that he is not a good person. He's not a family man. He is not someone who should lead a good life. What does he do when he finally realizes that?

T.R.U.S.T. comes to him with a challenge, and he jumps at it. It allows us to throw Deathstroke onto a new path that embraces his villain side.

T.R.U.S.T. is a new secret group in the DC Universe. Anything you can tease about the group?

They *claim* to be an age-old organization that always operated in secret, and now believes the best way to solve problems is to throw money at them.

I mean, I guess the real question is...would you really trust something called T.R.U.S.T.?

Black Canary is an unusual partner for Deathstroke—what's her motivation here? What's her dynamic like with Slade?

She's there for multiple reasons. The big one involves something from her past...

And she hates Slade. It's 100 percent antagonistic. They've worked together multiple times in the past, in Team 7 and during her times in the Birds of Prey. This is hardly the first time she's been on a team with him. But in this case, she knows the best way to keep an eye on Slade is to partner with him. It's a high price to pay, but Black Canary has a job to do.

Of course, the premise of this series is Deathstroke taking down villains, so, gotta ask—what villains might we see him hunting?

All of them. You'll be surprised how big and crazy this book is going to get.

The question you have to ask is...what happens when those villains get wind of what he's done...and start to hunt Deathstroke down...?



In memory of Gabriel Sauro, trusted printer, and friend to the comic book industry. You helped make the impossible happen. We owe you so much. You'll always be remembered and appreciated. Rest in peace.

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The Last Kryptonian-DCP

